



### AREAS OF LEARNING

As **Readers** we will.....

- Read and analyse Beowulf by Michael Morpurgo. We will use our inference skills to understand what is happening in the story and use this to inspire some of our own writing.

As **Writers** we will.....

- Use the book Beowulf to rewrite the story from a different characters perspective.
- focus on building suspense and using speech to move the story forward.

As **Mathematicians** we will .....

- Read and write negative numbers.
- Identify and place negative numbers on a number line.
- Solve problems involving positive and negative numbers in a range of contexts.

As **Scientists** we will ....

- Explore the properties of different materials. We will investigate how the property of the material can effect its use.

As **historians** we will..

- Carry out a historical enquiry using a range of resources to investigate Hutton Soo.
- Create a timeline of Anglo-Saxon events

As **designers** we will ....

- Design and make a monster for Beowulf to fight. We will use the crumble kits to include lights and motion.

As **musicians** we will ....

- Learn *Madina tun Nabi* (an Islamic song) We will learn to sing the song, develop our own accompaniment with a drone, chords, and improvisation, and play together with a percussion backing track.

As **sportspeople** we will ...

- Create a dance using a random structure and perform actions showing quality and control

As **computer scientists** we will ...

- About different ways to present information. We will find out about databases and how to create and use our own.

**The key questions we will investigate in RE are :** What spiritual pathways to Moksha are written about in Hindu Scriptures?